

ostinato bass line in the accompaniment. As a setting of Psalm 47, the anthem is traditionally associated with the Feast of the Ascension, referencing the biblical passage: "God is gone up with a merry noise; and the Lord with the sound of the trump".

The organ voluntary is Louis Vierne's Toccata in B-flat minor, serving as the fiery conclusion to his *Deuxième Suite* of the *24 Pièces de Fantaisie*. Composed in Paris in December 1926, the work was dedicated to Alexander Russell, the Professor of Music at Princeton University and Vierne's manager during his 1927 American concert tour. Vierne, who served as the titular organist at Notre-Dame de Paris, was known for his intense chromaticism and spontaneous harmonic shifts, both of which are elements of this work. The Toccata is notorious for its dark introspection and difficulty.

**Richard Sutton – Director of Music**

### **Sunday 7<sup>th</sup> June - Annual General Meeting of The Friends of St Mark's**

The Annual General Meeting of The Friends of St Mark's will take place on Sunday 7 June in the church hall after the 10am Parish Eucharist. All are most welcome to attend and new members of the Friends are always welcome. Please speak to Pat Openshaw, Roger Parry, Stephen Stringer or Ted Jackson if you interested in joining The Friends.

### **Choral and Family Outreach Manager**

The PCC is delighted to announce the appointment of Eleanor Franzen as our new Choral and Family Outreach Manager. This is an exciting new initiative for St Mark's and Eleanor's responsibilities will focus on the choral scholarship programme, liaison with families, St Mark's Primary School, and other schools and young people's organisations in our local area, and fund raising for music at St Mark's and the needs of the choir. Please take the opportunity to chat to Eleanor about her new role and to wish her every success - Well done Eleanor!

### **In the service today:**

**Servers:** Philip Hood and Ursula Phillips

**Reader:** Barbara Pikesley

**Intercessions:** The Rev'd Michael Gentry - The Vicar.

**Director of Music:** Richard Sutton ATCL

### **Contact Details**

**Vicar:** The Rev'd Michael Gentry [vicar@stmarksbromley.org.uk](mailto:vicar@stmarksbromley.org.uk)

**Churchwardens:** Emile Akabi-Davis [info@stmarksbromley.org.uk](mailto:info@stmarksbromley.org.uk) and

**Helen Cooper** [churchwarden@stmarksbromley.org.uk](mailto:churchwarden@stmarksbromley.org.uk)

**Parish Safeguarding Officer:** Theresa Weller - [psa@stmarksbromley.org.uk](mailto:psa@stmarksbromley.org.uk) 07856 775603

**Safer Recruitment:** Ruth Russell – [hr@stmarksbromley.org.uk](mailto:hr@stmarksbromley.org.uk);

**Hall bookings:** Ruth Liddon - [hallbookingstmarksbr2@gmail.com](mailto:hallbookingstmarksbr2@gmail.com)

# St Mark's Church, Bromley

24 May 2026

## Day of Pentecost (Whit Sunday)

The Rev'd Michael Gentry - Vicar

### **Hymns**

<b>Processional:</b>	433	O Worship the King
<b>Gradual:</b>	137	Come down, O Love divine
<b>Offertory:</b>	235	Forth in thy name, O Lord, I go
<b>Communion:</b>	138	Come, Holy Ghost, our souls inspire
<b>Final:</b>	373	How shall I sing that majesty

**Setting:** Festive Eucharist - Noel Rawsthorne (1929-2019)

**Anthem:** Listen, sweet dove - Grayston Ives (b.1948)

**Organ Voluntary:** Carillon de Longpont, Op.31 - Louis Vierne (1870-1937)

**Collect:** God, who as at this time taught the hearts of your faithful people by sending to them the light of your Holy Spirit: grant us by the same Spirit to have a right judgement in all things and evermore to rejoice in his holy comfort; through the merits of Christ Jesus our Saviour, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

**Reading: Acts 2. 1-21:** 2 When the day of Pentecost had come, they were all together in one place. <sup>2</sup>And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. <sup>3</sup>Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. <sup>4</sup>All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability. <sup>5</sup>Now there were devout Jews from every people under heaven living in Jerusalem. <sup>6</sup>And at this sound the crowd gathered and was bewildered, because each one heard them speaking in their native language. <sup>7</sup>Amazed and astonished, they asked, "Are not all these who are speaking Galileans?" <sup>8</sup>And how is it that we hear, each of us, in our own native language? <sup>9</sup>Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, <sup>10</sup>Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, <sup>11</sup>Cretans and Arabs—in our own languages we hear them speaking about God's deeds of power." <sup>12</sup>All

were amazed and perplexed, saying to one another, "What does this mean?" <sup>13</sup> But others sneered and said, "They are filled with new wine." <sup>14</sup> But Peter, standing with the eleven, raised his voice and addressed them, "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. <sup>15</sup> Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. <sup>16</sup> No, this is what was spoken through the prophet Joel: <sup>17</sup> 'In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. <sup>18</sup> Even upon my slaves, both men and women, in those days I will pour out my Spirit, and they shall prophesy. <sup>19</sup> And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. <sup>20</sup> The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day. <sup>21</sup> Then everyone who calls on the name of the Lord shall be saved.'

*Please turn to face the gospel as it is read from the central aisle.*

**The Gospel: John 20. 19-23:** <sup>19</sup> It was evening on the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, "Peace be with you." <sup>20</sup> After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. <sup>21</sup> Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." <sup>22</sup> When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. <sup>23</sup> If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

### **Prayers**

#### **Today's Bidding and Response During Prayers:**

Bidding – Breath of heaven

**Response – Fill us with the love of God**

#### **For all who are unwell at this time:**

James Bunting, Tobias Franzén, Mary Marsh, Roderick Cupido, Cheryl Nicholls,  
Bob and Jenny Humble, William Wright and Heather, Keith & Colin Pagano

#### **For the recently departed:**

**To add names to or remove names from these lists please contact Ruth Russell -**  
[\*\*hr@stmarksbromley.org.uk\*\*](mailto:hr@stmarksbromley.org.uk)

**Post Communion Prayer:** Faithful God, who fulfilled the promises of Easter by sending us your Holy Spirit and opening to every race and nation the way of life eternal: open our lips by your Spirit, that every tongue may tell of your glory; through Jesus Christ our Lord. **Amen.**

**Coffee/tea and biscuits will be served in the church hall after this service. All are most welcome to join us.**

### **Forward Programme**

#### **This Evening - Sunday 24<sup>th</sup> May – Day of Pentecost (Whit Sunday)**

6.30pm Choral Evensong – please see below for more details.

#### **Wednesday 27<sup>th</sup> May - 11.15am – Midweek Said Communion Service**

#### **Sunday 31<sup>st</sup> May – Trinity Sunday**

8am BCP Communion and 10am High Mass

#### **Wednesday 3<sup>rd</sup> June – 11.15am – Midweek Said Communion Service**

#### **Wednesday 3<sup>rd</sup> June – St Mark's Friendship Group**

12-2pm in the church hall – BYO lunch – details on the notice board at the back of the church – all are most welcome to join us.

#### **Sunday 7<sup>th</sup> June – The First Sunday after Trinity**

10am Parish Eucharist

#### **The Music for This Evening's Choral Evensong**

The introit by Grayston Ives is a setting of the poem 'Whitsunday' by the metaphysical poet George Herbert (1593–1633). Herbert's text is devotional, originally written for the feast of Pentecost which celebrates the descent of the Holy Spirit, often symbolised as a dove. Herbert Sumsion remains one of the defining figures of the 20th-century English choral tradition. Born in Gloucester, he spent his entire life associated with its cathedral, serving as Organist and Master of the Choristers for 39 years. His music is characterized by pastoral warmth, melodic fluency and an understated harmonic language. The Evening Service in A, composed in 1935, was written for the boys and men of Gloucester Cathedral, and its lasting popularity lies in its deceptive simplicity. Unlike the grand, declamatory settings of the Victorian era, Sumsion's music is marked by a lyrical, almost conversational quality that mirrors the acoustics of a great vaulted space. Composed in 1973, Rutter's anthem 'O Clap Your Hands' is a vibrant setting of verses from Psalm 47. Dedicated to Lionel Dakers and the Incorporated Association of Organists, the piece is marked by its bright and rhythmic character, immediately established by a syncopated,