

harmonies and intricate organ accompaniments that were considered revolutionary in his time. *Wash me thoroughly* is a setting of verses from Psalm 51, a prayer of deep repentance and a plea for divine forgiveness. Written for four-part choir and organ, the vocal lines convey a sense of isolation and humility. Wesley uses harmonic dissonances and chromatic lines to mirror the mental anguish of the psalmist. The piece moves through several sections of varying intensity, using skilful part-writing to build dramatic tension before concluding with a prayerful resolution.

### **Churches Together in Central Bromley – Lent Course 2026**

Churches Together in Central Bromley will be facilitating a Lent study course this year, consisting of five interactive studies exploring the First Letter of John. Sessions will take place on Tuesdays between 7.45 to 9.30pm, beginning on 24th February until 24th March. The group will meet at St Peter & St Paul's Church Bromley. Admission is free and all are most welcome. For further details please contact [office@saintjohnsbromley.com](mailto:office@saintjohnsbromley.com)

### **The Bromley Three Faiths Group – Chaired by Andrew McClellan, Area Dean**

You are warmly invited to join the Bromley Three Faiths Group for a discussion on “the morality and ethics of war in our different faith traditions” The discussion will take place virtually via Zoom between 8 and 9.30pm on Thursday 26<sup>th</sup> March. If you would like to join our fellow Christians from Bromley churches, and our Jewish and Muslim neighbours, please use the following link:  
<https://us06web.zoom.us/j/84157132213?pwd=f6hekjhRCK2Oeg3Te4XgKG6ZfHt2Qz.1>  
Quoting meeting ID - 841 5713 2213

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#### **In the service today:**

**Servers:** Ryan Cupido-Weaich & Emily Jones

**Reader:** Kate Buchanan

**Intercessions:** The Vicar - The Rev'd Michael Gentry

**Director of Music:** Richard Sutton ATCL

**Vicar:** The Rev'd Michael Gentry

[vicar@stmarksbromley.org.uk](mailto:vicar@stmarksbromley.org.uk)

**Churchwarden:** Emile Akabi-Davis - [info@stmarksbromley.org.uk](mailto:info@stmarksbromley.org.uk)

**Parish Safeguarding Officer:** Theresa Weller - [psa@stmarksbromley.org.uk](mailto:psa@stmarksbromley.org.uk) 07856 775603

**Safer Recruitment:** Ruth Russell

**Hall bookings:** [hallbookingstmarksbr2@gmail.com](mailto:hallbookingstmarksbr2@gmail.com)

Please see the porch noticeboard and notices in church for details of all regular and seasonal services and the website: [www.stmarksbromley.org.uk](http://www.stmarksbromley.org.uk)

# St Mark's Church, Bromley

22 March 2026

Fifth Sunday of Lent

The Rev'd Michael Gentry – The Vicar

<b>Processional:</b>	68	Jesu, Lord of life and glory
<b>Gradual:</b>	70	Lord Jesus, think on me
<b>Offertory:</b>	74	O For a heart to praise my God
<b>Communion:</b>		Lent Prose
<b>Final:</b>	95	When I survey the wondrous Cross

**Setting:** Mass in the Dorian Mode - Barrie Cabena (1933-2025)

**Anthem:** Christus factus est — Felice Anerio (1560-1614)

**Organ Voluntary:** Chaconne in F minor — Johann Pachelbel (1653-1706)

**Collect:** Most merciful God who by the death and resurrection of your Son Jesus Christ delivered and saved the world: grant that by faith in him who suffered on the cross we may triumph in the power of his victory; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.  
**Amen.**

**Reading: Ezekiel 37. 1-14:** 37 The hand of the Lord came upon me, and he brought me out by the spirit of the Lord and set me down in the middle of a valley; it was full of bones. <sup>2</sup> He led me all around them; there were very many lying in the valley, and they were very dry. <sup>3</sup> He said to me, “Mortal, can these bones live?” I answered, “O Lord God, you know.” <sup>4</sup> Then he said to me, “Prophecy to these bones and say to them: O dry bones, hear the word of the Lord. <sup>5</sup> Thus says the Lord God to these bones: I will cause breath to enter you, and you shall live. <sup>6</sup> I will lay sinews on you and will cause flesh to come upon you and cover you with skin and put breath in you, and you shall live, and you shall know that I am the Lord.” <sup>7</sup> So I prophesied as I had been commanded, and as I prophesied, suddenly there was a noise, a rattling, and the bones came together, bone to its bone. <sup>8</sup> I looked, and there were sinews on them, and flesh had come upon them, and skin had covered them, but there was no breath in them. <sup>9</sup> Then he said to me, “Prophecy to the breath, prophecy, mortal, and say to the breath: Thus says the Lord God: Come from the four winds, O breath, and breathe upon these slain, that they may live.” <sup>10</sup> I prophesied as he commanded me, and the breath came into them, and they lived and stood on their feet, a vast multitude. <sup>11</sup> Then he said to me, “Mortal, these bones are the whole house of

Israel. They say, 'Our bones are dried up, and our hope is lost; we are cut off completely.' <sup>12</sup> Therefore prophesy and say to them: Thus says the Lord God: I am going to open your graves and bring you up from your graves, O my people, and I will bring you back to the land of Israel. <sup>13</sup> And you shall know that I am the Lord when I open your graves and bring you up from your graves, O my people. <sup>14</sup> I will put my spirit within you, and you shall live, and I will place you on your own soil; then you shall know that I, the Lord, have spoken and will act, says the Lord."

*Please turn to face the gospel as it is read from the central aisle*

**The Gospel: John 11. 1-45: Please see separate insert.**

### **Prayers**

**Today's Bidding and Response During Prayers:**

Bidding - Into our times of difficulty and sadness

**Response – Breathe new life and hope**

**For all who are unwell at this time:**

Hazel Robins, James Bunting, Tobias Franzén, Mary Marsh,  
Elaine Morrison, Roderick Cupido and Cheryl Nicholls

**For the recently departed:**

Robert Crawley and Diane Traynor

**To add names to or remove names from these lists please contact Ruth Russell -**  
[\*\*hr@stmarksbromley.org.uk\*\*](mailto:hr@stmarksbromley.org.uk)

**Post Communion Prayer:** Lord Jesus Christ, you have taught us that what we do for the least of our brothers and sisters we do also for you: give us the will to be the servant of others as you were the servant of all, and gave up your life and died for us, but are alive and reign, now and for ever. **Amen**

**Coffee/tea and biscuits will be served in the church hall after this service. All are most welcome to join us.**

### **Forward Programme**

**This Evening – The Fifth Sunday of Lent - 6.30pm Choral Evensong**

**Wednesday 25<sup>th</sup> March – The Annunciation of our Lord to the Blessed Virgin Mary**

6.30pm Said Eucharist – **please note the change of time for this service**

### **Sunday 29<sup>th</sup> March – Palm Sunday**

10am Parish Eucharist with distribution and blessing of Palm Crosses.

### **Thursday 2<sup>nd</sup> April – Maundy Thursday**

8pm Sung Eucharist with Washing of Feet and Stripping of the Altars, followed by the Watch until Midnight

### **Friday 3<sup>rd</sup> April – Good Friday**

1pm Stations of the Cross & 2pm Liturgy of the Last Hour with hymns, readings of the Passion and music by Pergolesi and Vaughan Williams.

### **Saturday 4<sup>th</sup> April – Easter Eve**

8pm – Easter Vigil including psalms and organ improvisation.

### **Sunday 5<sup>th</sup> April – Easter Day**

10am Parish Eucharist with lighting of the new Paschal Candle and music by Stanford and Vierne

### **The music for Choral Evensong this evening**

Felice Anerio was a central figure in the Roman School, succeeding Giovanni Pierluigi da Palestrina as composer to the Papal Chapel in 1594. His motet, *Christus factus est*, is a four-part setting of the Gradual for Maundy Thursday, a text reflecting on Christ's obedience and sacrifice. Sir Herbert Brewer's *Evening Service in D* is a cornerstone of the Anglican choral repertoire. Composed for the 1927 Three Choirs Festival held at Hereford Cathedral, this setting shows the influence of Sir Edward Elgar and represents the mature style of a composer who spent over 30 years as the organist of Gloucester Cathedral. The Magnificat is melodic and energetic, unified by a pervasive triplet figure in the accompaniment and frequent phrase repetitions that give it a sense of joyful momentum. The Nunc dimittis is shorter and more reflective. Brewer employs a simple, direct chordal style that captures the tranquility and withdrawn spirit of the text. Both canticles conclude with a robust and exultant Gloria, characteristic of the bold, declamatory style for which Brewer was known. Samuel Sebastian Wesley was the leading figure in 19th-century English cathedral music and the grandson of the famous hymn-writer Charles Wesley. A champion of church music reform, he often pushed boundaries with modern